

To: Region 11 Middle School Band Directors
From: Clint Marchese, Hondo HS
Date: 2/4/2024
Re: Contest Information

Hondo ISD is looking forward to welcoming you to our campus and Fine Arts Center. I hope all of you have a great contest. Here is some information regarding the March 6-7 UIL Concert and Sight Reading Evaluation. Please review the maps to help you navigate the campus. Remember to bring your numbered music scores on the day of the contest. Please email Me and Mr. Badrak your contest announcement sheet and band set-up prior to the contest. We ask that you bring a copy of your Contest Announcement and Band Set-up sheet on the day of the event as a backup.

BUS INFORMATION

To enter our campus, please follow the map enclosed. This is the easiest way for buses to enter and exit the facility. The buses will park on the Northern end of campus to avoid the busy parking areas in the student lots. Please remind your students not to leave valuables or money on the bus, or arrange for someone to monitor your buses while you are performing. HISD is not responsible for any lost or stolen items.

Percussion Equipment Trucks/Trailers

You may unload Percussion equipment trailers on the Northern side of the Fine arts Center (22nd Street). There is a large garage door where equipment may enter. If this doesn't suit your needs, percussion can be brought in with the rest of the band members.

Audience members

This is a free event and we encourage you to invite an audience to view your performance. They may enter campus from the South end (the main entrance) on Avenue H. Parking on campus will be limited because of Hondo HS student vehicles. **NO FOOD OR DRINKS ARE ALLOWED IN THE SEATING AREA.**

Warm Up

Warm up will be in the **small band hall** and clearly labeled on the doors and walls with signs. The doors to the small band hall are standard 32in doors and **CAN NOT** accommodate some models of 32" timpani or marimbas (without disassembling them). The warm up room will be supplied with a Snare/Bass/Bells and Xylo instrument for percussion to use. For conductors we will provide a Harmony Director/Sound system and a Peterson Strobe Tuner.

Stage Dimensions

Back Curtain to Apron: approx. 28 feet

Width: approx. 40 feet

Available Equipment

We will have large percussion equipment available on stage and in the sight reading room. A large Pearl Concert Bass Drum, Musser Chimes, Adams xylophone, musser bells, and 4 Ludwig Timpani (23,26,29,32) will be available on stage. We can provide snare drums and cymbals upon request. Please provide your own sticks and mallets.

Sight Reading

Sight Reading will be in the **Large Band Hall**. There will be adequate signage as well as monitors to indicate which door to enter and exit. The large band hall can accommodate any size percussion equipment. We will have percussion equipment available in the Sight Reading room or you may bring your own. We will provide any percussion that the SR piece calls for (Snare, Bass, Bells, Xylo, Timpani, Triangle, Cymbals, etc.) Please provide your own sticks and mallets. Please inform your parents ahead of time that they are **NOT ALLOWED TO RECORD IN THE SIGHT READING ROOM**.

Timing

Sight Reading Timing will be handled by a Hondo band director. We will utilize a stop watch and a binder flip book with minute markers that can be displayed to indicate how much time remaining. A UIL Compliance personnel will be in the room monitoring that the rules are followed by the students and director.

Comment Sheets

Directors may pick up comment sheets in the Foyer of the fine arts building.

Contest Office

The Contest office will be located in the Box Office/Foyer of the Building.

General Information

The Auditorium doors will be closed during performances. Please do not enter while someone is performing. Please follow standard rules of auditorium etiquette, most importantly no food or drink and no talking or other disruptive behavior while another band is performing.

Sorry for the inconvenience, but we will not be providing a concession stand for student meals or snacks. Please plan accordingly.

Please feel free to contact me about any matters pertaining to the contest site and I'll be happy to clarify details or help in any way.

Clint Marchese

Call or text: 281-726-0588 Email: cmarchese@hondoisd.net

Hondo Fine Arts Center

Scene
Shop

Percussion may enter
through Scene shop or enter with winds
when they move to warmup

Stage

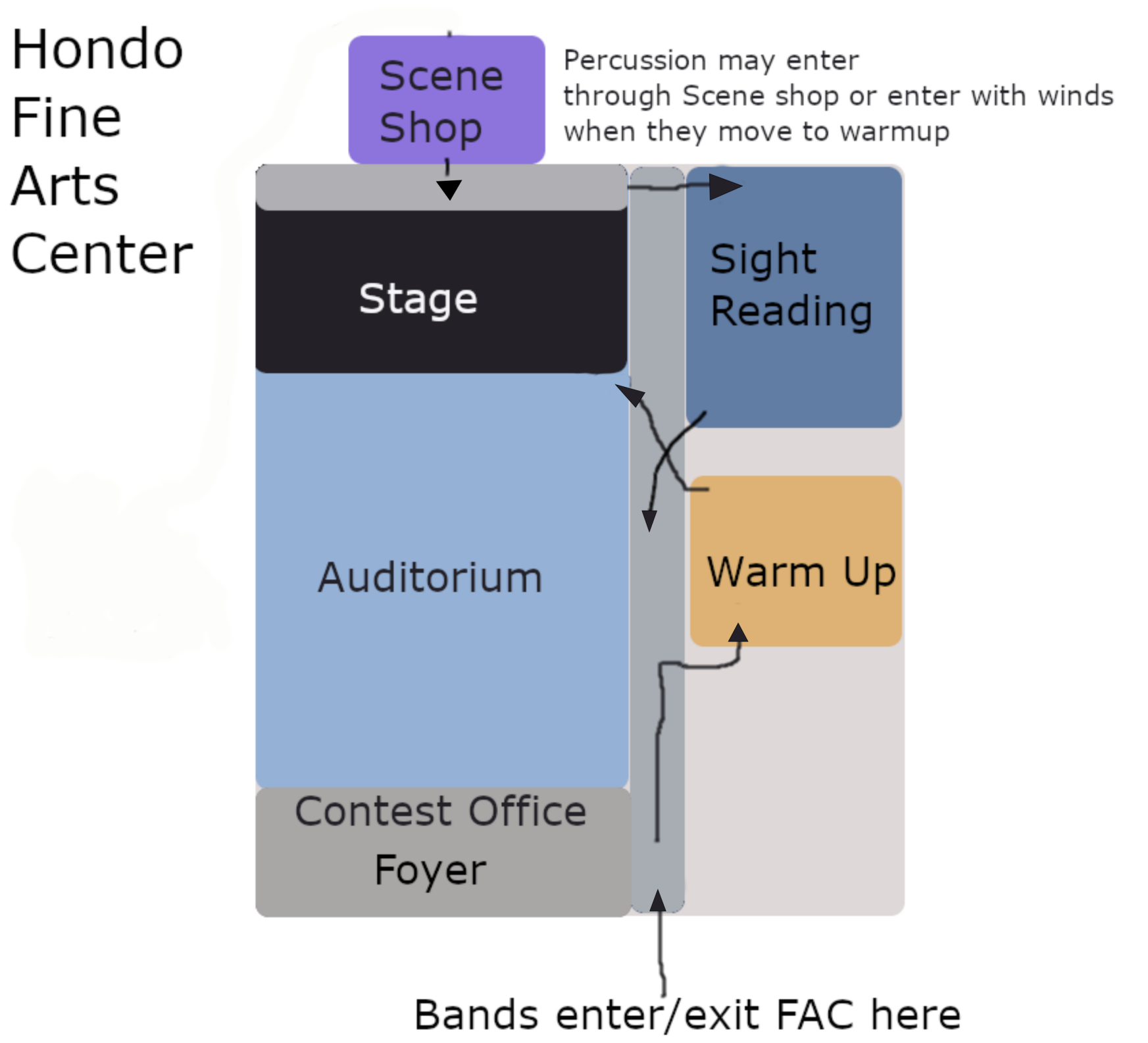
Sight
Reading

Auditorium

Warm Up

Contest Office
Foyer

Bands enter/exit FAC here



Turn on Ave. I HWY 90

St John's Catholic Church

Bus Parking

Fine Arts Center

proceed to FAC on foot

Hondo Independent School District

UIL Region 11 MS CSRE Central Zone 2024

March 6-7, 2024 • Hondo FAC

Host: Clint Marchese **Updated 2-22-24**

[Schedule subject to change.]

| March 6, 2024 | | | | | | | | |
|--|-------|--------------------|------|----------|----------|----------|----------|---------------|
| School | Class | Director | Conf | Warm-up | Move | Concert | SR | SR Level/Time |
| Natalia | 1C | Sergio Mendez | NV | 8:30 AM | 8:55 AM | 9:00 AM | 9:25 AM | 1/8 |
| Harlandale | 2C | Evan Lavender | SNV | 8:55 AM | 9:20 AM | 9:25 AM | 9:50 AM | 1/7 |
| Medina Valley | 3C | Raymond Sifuentes | SNV | 9:20 AM | 9:45 AM | 9:50 AM | 10:15 AM | 1/7 |
| Pleasanton | 2C | Ismael Lopez | NV | 9:45 AM | 10:10 AM | 10:15 AM | 10:40 AM | 1/7 |
| Devine | 2C | James Daniel | NV | 10:10 AM | 10:35 AM | 10:40 AM | 11:05 AM | 1/7 |
| Terrell Wells | 2C | Adam Williams | NV | 10:35 AM | 11:00 AM | 11:05 AM | 11:30 AM | 1/7 |
| Zamora | 2C | Lisa Wilburn | NV | 11:00 AM | 11:25 AM | 11:30 AM | 11:55 AM | 1/7 |
| McDowell | 2C | Clint Marchese | NV | 11:25 AM | 11:50 AM | 11:55 AM | 12:20 PM | 1/7 |
| E.T Wrenn | 2C | Joseph Lunstrum | NV | 11:50 AM | 12:15 PM | 12:20 PM | 12:45 PM | 1/7 |
| Lunch | | | | | | | | |
| Loma Alta | 2C | Jessica Maple | NV | 1:05 PM | 1:30 PM | 1:35 PM | 2:00 PM | 1/7 |
| Losoya | 2C | Solomon Rupp | NV | 1:30 PM | 1:55 PM | 2:00 PM | 2:25 PM | 1/7 |
| Dwight | 2C | Scott Olsen | NV | 1:55 PM | 2:20 PM | 2:25 PM | 2:50 PM | 1/7 |
| Pearsall | 2C | Ezek Zamorano | NV | 2:20 PM | 2:45 PM | 2:50 PM | 3:15 PM | 1/7 |
| Harlandale | 2C | Michael Ybarra | NV | 2:45 PM | 3:10 PM | 3:15 PM | 3:40 PM | 1/7 |
| Medina Valley | 3C | Carlos Jimenez | NV | 3:10 PM | 3:35 PM | 3:40 PM | 4:05 PM | 1/7 |
| Lytle | 1C | MJ Robles | V | 3:35 PM | 4:00 PM | 4:05 PM | 4:30 PM | 1/7 |
| Natalia | 1C | Vanessa Delgado | V | 4:00 PM | 4:25 PM | 4:30 PM | 4:55 PM | 1/7 |
| Poteet | 2C | Roger Munoz | V | 4:25 PM | 4:50 PM | 4:55 PM | 5:20 PM | 2/7 |
| Pearsall | 2C | Jordanne Bausinger | V | 4:50 PM | 5:15 PM | 5:20 PM | 5:45 PM | 2/7 |
| JUDGES: Concert: Penny Compton, Brian Hecimovich, James Miculka, SR: Scott Hartsfield, Joe Manchaca, Bernard Rosenberg Compliance Officer: Ed Stein REMINDERS: REMINDERS: 1. Bring three <i>numbered</i> scores to check-in. 2. Your Form 1 Eligibility Certification, Announcer Sheet, and Seating Chart (2 copies) must be turned in, too. 3. Make sure your Form 1A Invoice is turned in with your payment. 4. An <u>audio</u> recording of your performance will be emailed to you following your performance. 5. Please do not engage with the judges at any time. 6. Check-out will be located near/in the contest office. | | | | | | | | |

UIL Region 11 MS CSRE Central Zone 2024

March 6-7, 2024 • Hondo FAC

Host: Clint Marchese **Updated 2-22-24**

[Schedule subject to change.]

| March 7, 2024 | | | | | | | | |
|---|-------|---------------------|------|----------|----------|----------|----------|---------------|
| School | Class | Director | Conf | Warm-up | Move | Concert | SR | SR Level/Time |
| Matthey | 2C | Tomas Rodriguez | NV | 8:30 AM | 8:55 AM | 9:00 AM | 9:25 AM | 1/7 |
| Harlandale | 2C | Evan Lavender | V | 8:55 AM | 9:20 AM | 9:25 AM | 9:50 AM | 2/7 |
| Pleasanton | 2C | Colleen Solis | V | 9:20 AM | 9:45 AM | 9:50 AM | 10:15 AM | 2/7 |
| Devine | 2C | Thomas Settles | V | 9:45 AM | 10:10 AM | 10:15 AM | 10:40 AM | 2/7 |
| Terrell Wells | 2C | John Perez | V | 10:10 AM | 10:35 AM | 10:40 AM | 11:05 AM | 2/7 |
| Kingsborough | 2C | Eric Garza | V | 10:35 AM | 11:00 AM | 11:05 AM | 11:30 AM | 2/7 |
| Losoya | 2C | Eric Wells | V | 11:00 AM | 11:25 AM | 11:30 AM | 11:55 AM | 2/7 |
| Shepard | 2C | Michelle Guerra | V | 11:25 AM | 11:50 AM | 11:55 AM | 12:20 PM | 2/7 |
| Leal | 2C | David Esparza | V | 11:50 AM | 12:15 PM | 12:20 PM | 12:45 PM | 2/7 |
| Lunch | | | | | | | | |
| Zamora | 2C | Erik Aguilar | V | 1:05 PM | 1:30 PM | 1:35 PM | 2:00 PM | 2/7 |
| McDowell | 2C | Henry Sanchez Solis | V | 1:30 PM | 1:55 PM | 2:00 PM | 2:25 PM | 2/7 |
| Loma Alta | 2C | Kailey Parker | V | 1:55 PM | 2:20 PM | 2:25 PM | 2:50 PM | 2/7 |
| Morales | 2C | Kevin Rooney | NV | 2:20 PM | 2:45 PM | 2:50 PM | 3:15 PM | 1/7 |
| Matthey | 2C | Gregg Garcia | V | 2:45 PM | 3:10 PM | 3:15 PM | 3:40 PM | 2/7 |
| Somerset | 2C | Elissa Rodriguez | V | 3:10 PM | 3:35 PM | 3:40 PM | 4:05 PM | 2/7 |
| Medina Valley | 3C | Raymond Sifuentes | V | 3:35 PM | 4:00 PM | 4:05 PM | 4:30 PM | 3/7 |
| Brackett HS | 2A | Marvin Wills | V | 4:00 PM | 4:25 PM | 4:30 PM | 4:55 PM | 2/7 |
| Morales | 2C | Kevin Rooney | V | 4:25 PM | 4:50 PM | 4:55 PM | 5:20 PM | 2/7 |
| Sabinal | 2C | Michael Cases | V | 4:50 PM | 5:15 PM | 5:20 PM | 5:45 PM | 2/7 |
| JUDGES: Concert: Penny Compton, Brian Hecimovich, James Miculka, SR: Scott Hartsfield, Joe Manchaca, Bernard Rosenberg Compliance Officer: Ed Stein | | | | | | | | |
| REMINDERS: 1. Bring three <i>numbered</i> scores to check-in. 2. Your Form 1 Eligibility Certification, Announcer Sheet, and Seating Chart (2 copies) must be turned in, too. 3. Make sure your Form 1A Invoice is turned in with your payment. 4. An <u>a</u> audio recording of your performance will be emailed to you following your performance. 5. Please do not engage with the judges at any time 6. Check-out will be located near/in the contest office. | | | | | | | | |