

UIL Music Region 11 A-AAAA Marching Contest

Saturday, October 16, 2021

Barry Field • Hondo TX

DIRECTOR OVERVIEW

(Content subject to change.)

SUBJECT	INFORMATION
CONTACTS	<p>Contest Chairs & Reg 11 Exec Secy:</p> <p>Fran & Debbie Badrak 210-274-6651; 210-887-6705</p> <p>Contest Host:</p> <p>Clint Marchese cmarchese@hondoisd.net 281-726-0588</p>
BAD WEATHER DATE	<p>Tuesday, Oct. 19, 2021</p> <p>Starting time to be determined.</p> <p>Location remains the same.</p>
ENTRY INFORMATION	<p>Entry Fee- \$475 paid to UIL Music Region 11</p> <p>Entry Deadline – Sept 15, 2021</p> <p>Registration – Texas Music Forms – www.texasmusicforms.com</p> <p>See Entry Procedures FAQs</p>
JUDGES	<p>Cory Ash Richard Herrera Robert Rubio</p>
UIL MUSIC REG 11 LINKS (RULES & REGS)	<p>UIL Music Region 11 UIL Marching Band UIL Music Region 11 MBC Information C&CR Section 1105: Region Marching Band Contest</p>
PARKING	<p>Refer to the map of the stadium area for information regarding entry into the parking lot for your buses and trucks. Parking attendants will assist you in parking your vehicles.</p>
STORAGE	<p>There is no inside storage space provided. Please use your buses and equipment trucks for storage of equipment and cases.</p>
RESTROOMS & CHANGING FACILITIES	<p>Students may use the restrooms located at the nearby Competition Gym. Please provide chaperones to assist the students with leaving the facilities free of litter, uniform bags, personal items, etc.</p>
CHECK-IN	<p>Plan to arrive at least 60 minutes prior to your warm-up time. Upon arrival, your first stop will be at the Bus Check-In (the star on the parking map) where you will be met by two monitors. One monitor will take your forms to the Contest Office, and the other monitor will stay with your band for the duration of check-in to field exit.</p> <p>If you have not already done so, please turn in your Marching Band (Announcer) Script, Compliance Form, Invoice, Form 1, and entry fee. You will receive a packet of complimentary admission wristbands (1 for every 10 band members) to be given at your discretion to your chaperones and bus drivers.</p> <p>You will then be escorted to the Bus Drop Off area where you unload both students and instruments. Once unloaded, your buses and equipment trailers will be escorted</p>

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	<p>to your parking area for the duration of the marching competition. Once students are in uniform, your monitor will take your band to the designated warm-up area. The same monitor will take your band to the stadium. Your pit will be responsible for getting themselves to warm-up and to the stadium. Pit entrance is the same as the band entrance.</p> <p><i>All bands will enter from the North End Visitor Side of the stadium and exit the North End Home Side of the stadium.</i></p>
FORM 1	<p>The Form 1 Eligibility Certification, signed by the campus principal or superintendent, must be turned in/mailed to Fran Badrak no later than the day of contest. The form must list the names of the band students that are eligible to participate in this UIL competition.</p>
WARM UP	<ul style="list-style-type: none">■ Warm-up time is 30 minutes.■ Your time includes entering and exiting the warm-up area.■ At the 25-minute mark, you will need to start moving your band out of the warm-up area and head to the stadium.■ Refer to site map for warm-up locations. Color guard remains with the band during warm-up.■ Following check-in, you will move your band to the warm-up area at the designated time. Be prepared to move to warm-up no less than 15 minutes before the scheduled warm-up time. Please be prompt in entering and leaving the warm-up area.■ You must provide your own tuner and metronome. No amplified metronomes or PA systems may be used.■ Your warm-up time begins when the warm-up monitor states, "Your warm-up time may begin."■ Playing of instruments is allowed only in the warm-up areas and on the field during performance.■ Do not have your students play toward the stadium during warm-up and keep percussion volume at a minimum.■ A monitor will advise you when it is time to move to the ready position. In order for the contest to remain on schedule, it is essential that you proceed promptly and efficiently when directed. <p>Please be courteous to the monitors, as they are doing their best to help you as well as all others following you.</p>
MOVEMENT TO STADIUM	<p>All bands will enter from the North End Visitor Side of the stadium and exit the North End Home Side of the stadium. Bands will need to follow the field monitor's instructions at this point.</p>

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PERFORMANCE REGULATIONS	<p>1) Performance Time. Each competing band shall occupy the football field for not less than five nor more than eight minutes. Any band that leaves the field in less than five minutes or fails to complete its performance in eight minutes shall be penalized one rating.</p> <p>(2) Movement to Field Position. The contest chair will determine the ready position each band will assume prior to entering the field of competition. The position shall provide efficient and prompt access to the football field without interfering with other bands as they perform. This location will be clearly described in the marching contest packet.</p> <p>(3) Official Time. The official time for each band will be kept according to the following:</p> <p>(A) The contest chair will designate an official timekeeper.</p> <p>(B) In order to allow ample time for the judges to complete their critiques, bands will be scheduled with five minutes between performances and a maximum of fifteen minutes per band.</p> <p>(C) Bands may use the five minutes prior to their performance in any way they deem appropriate in order to assume their starting position and prepare for the beginning of their show. Activities may include warm-up and/or cadence.</p> <p>(D) Each band will be announced with 45 seconds remaining on the 5-minute clock. The beginning of their announcement will indicate that the performance time will begin in 45 seconds.</p> <p>(E) The actual timing and adjudication for the show will begin at the end of the five minutes.</p> <p>(F) At the conclusion of each band's performance the post script will be read while the band will have two minutes to exit the field and clear the marching surface of all equipment, instruments and props. The use of either instrumental or verbal cadence is optional. A band that fails to be clear of the field (outside the sidelines or endlines) or continues to use instrumental or verbal cadence at the end of the two minutes will be disqualified.</p> <p>(G) A band leaving equipment or instruments on the sideline in such a manner that these items impede the movement of the next band into its starting position will be subject to penalty in accordance with Subchapter E.</p> <p>(4) Electronic Equipment. Electronic equipment may be used under the following provisions:</p> <p>(A) All electronically produced music including narration and sound effects shall be performed live and in real time by eligible students.</p>
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	<p>(B) Pre-recorded music, instrumental or vocal, or narration may not be used.</p> <p>(5) Amplification: Amplification of instruments or voice may be used with the following restrictions:</p> <p>(A) All equipment must be operated by eligible students.</p> <p>(B) AC power cords and AC supplied amplification units must be located outside the sidelines and endlines.</p> <p>(C) A power generator or DC power source may be placed on the field, provided there is a protective barrier between the power unit and the turf and all cords are contained safely within close proximity to the equipment that is being supplied with power.</p> <p>(D) Wind instruments may be amplified only for solo and/or small ensemble features of up to ten performers at one time.</p> <p>(6) Violations. Violations will be subject to penalties in accordance with Section 27 and Section 29.</p> <p>(7) Local Ground Rules. Failure to comply with local ground rules and regulations outlined by and/or approved by the Region Executive Committee may be cause for disqualification or other penalties as listed in Subchapter E. Such rules should be sent to all participating schools at least 14 days prior to the contest.</p>
TIMING & CLOCK PROTOCOL	<p>Preparation and performance time will be kept according to the <i>UIL Constitution and Contest Rules, Section 1105 (h) (3) Official Time.</i></p> <ul style="list-style-type: none">• At the designated time, a field monitor will cue your band to enter the field. At that time, the 5-minute setup period will begin, and timing will be displayed on the stadium clock.• With 45 seconds remaining on the 5-minute clock, the announcer will read the Opening Script which begins with, "<i>THE (FIRST, NEXT, FINAL) BAND IN CONFERENCE... .</i>"• With 20 seconds remaining on the 5-minute clock, the next statement beginning with, "<i>DRUM MAJORS...</i>," will be read. As the "DRUM MAJORS" statement is read, the stadium clock will be reset to 8 minutes. The official timer in the press box will start the 8-minute clock at the end of the 5-minute warm-up period.• Warm-up or pre-show is permitted during the 5-minute setup period, however, judges will be instructed that activity on the field will not be judged until they see 7:59 on the clock. If you do not wish to utilize the entire 5 minutes of setup time, you may hold your band at the field entrance to coordinate your ready time with the beginning of the announcement.

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PROPS	Props will enter and exit with the band. Refer to <i>Marching Band Props</i> in the Procedures section of the C&CR for specific information. Props
ELECTRONICS	Refer to <i>Use of Electronics in UIL Marching Band Contest Performances</i> in the Procedures section of the C&CR. Use of Electronics
STADIUM WIRELESS FREQUENCIES	<p>Stadiums typically provide the use of a wireless microphone system for officials at football games or for on-field presentations. Most often, these systems are powered on even when not in use, creating the potential for interference in the form of unwanted audio. Being aware of these frequencies may help you avoid interference with your band's wireless system.</p> <p>A good practice is to perform a sound check of your wireless equipment during your 5-minute setup. The 5-minute clock will not be stopped if you experience electronic issues of any kind.</p> <p>Barry Field's frequencies are: Pending—contact contest host.</p>
ADDITIONAL STADIUM INFO	<p>Barry Field has artificial turf with painted standard markings. Any pit or prop equipment pushed or pulled on the field surface must have large inflatable tires or tires with a minimum of 8-inch wheels (pneumatic, wheels/casters). Any equipment with smaller wheels must be lifted and positioned in place.</p> <p><i>Please share the following restrictions with your stakeholders:</i></p> <ul style="list-style-type: none">■ Anything that leaves a residue on the turf is prohibited. This includes substances like glitter, confetti, powder, etc.■ Balloons are prohibited not only on the field, but also in the stands.■ Noisemakers such as air horns, cow bells, etc. are not allowed.■ Spirit signs must be positive in nature.■ Umbrellas and other shading devices must be completely closed and lowered while bands perform.
VIDEOGRAPHY	<p>Should one or more of the participating directors facilitate the availability of a professional videographer for the purpose of providing one educational use only video, please conduct/confirm all arrangements directly with the company.</p> <p>The video deck will be open to professional videographers and/or designated school individuals. Passes are not necessary. <i>UIL Music Region 11 does not coordinate the availability of a professional/nonprofessional videographer and does not assume any copyright liabilities.</i></p> <p>Note: A school must complete and submit the <i>Marching Band Educational Use Video Agreement</i> no later than seven days prior to the contest where the school wishes to video their marching band's performance. The agreement form can be found here: Video Agreement By completing the video agreement, you are permitted one camera and operator on the video area during your band's performance. Please be courteous</p>

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	of others who also have permission to occupy the video space. Thank you.
VENDORS	PepWear and TeamIP will be on site to sell various band apparel.
FIRST AID	<p>Professional medical assistance will be provided at the First Aid Station located at the North End Home Side of the stadium.</p> <p><u>Please follow standard emergency protocol:</u></p> <ul style="list-style-type: none">a) Student must be escorted to the First Aid Station.b) Director must be informed ASAP if a student is taken to First Aid.c) First Aid personnel assesses student and provides care.d) If EMS transport is needed, First Aid staff informs student's band director, who will then contact student's parent/legal guardian.e) Director notifies Executive Secretary of the situation.
HYDRATION	Although water stations are provided at warm-up, field exit and First Aid, we encourage all band students to hydrate prior to their arrival and continue to do so before and after they perform.
CONCESSIONS	Typical concessions will be provided. Please advise your students to respect the opportunity to purchase concessions and dispose of leftovers/trash properly.
POST PERFORMANCE	After your monitor escorts the band through the field exit, you will return to your buses and equipment truck(s). Students may reenter the stadium as long as they are in uniform or wearing a band shirt. Student seating is on the Visitor Side; however, students may visit the vendor booths and concession stand on the home side by exiting the stadium and re-entering on the Home Side. Students are expected to follow their school's conduct policy as well as the stadium policies.
SPECTATOR INFO	<p>The ticket booth will open an hour before the first performance.</p> <p>\$5.00 General Admission No reserved seats. Re-entry is allowed as long as wristband is intact. No free wristband replacements. No senior/military discounts.</p> <p>Free admission for: Children 4 and Under Participating Band Members (wearing band shirt/uniform) Administrators with UIL Pass</p> <p>Spectators will not be allowed to enter or park by the busses and trucks. See map for spectator parking. Access in and out of the stands will be restricted during each band's performance. Entrances to the seating area will be closed with two minutes left on the clock of each band's setup period. Please inform your stakeholders of this courtesy and advise them to arrive with plenty of time to get seated before the entrances close. Thank you.</p>
INSTRUMENT REPAIR	Instrument repair will be provided by High School Music Company located between the warm-up areas.

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CHECK OUT	<p>Check out will be located at ground level behind the Home Side stands. Press box access is limited to contest staff, contest officials, and contest hosts.</p> <p>At check out, you will receive a flash drive with adjudicators' comments, comment sheets, and a trophy, if achieved.</p>
REMINDERS	<ol style="list-style-type: none">1. Should you have any questions or concerns that cannot be resolved by your monitor or contest host, please call Fran Badrak at 210-274-6651. You may also send word to the contest office/press box via your monitor or contest host.2. Bands are permitted to play in the following areas only:<ul style="list-style-type: none">■ Assigned warm-up areas (facing away from the stadium)■ Field during 5-minute warm-up■ Field during performance3. Contact with the judges at any time is prohibited.
AREA CONTEST	Area E MBC Information

Best of luck to you and your band!

~Fran & Debbie

