



**\*DRAFT** as of August 2020. Information will be updated/amended as needed.

TO: Directors of 5A bands participating in the  
Area H Marching Band Contest

FROM: Fran & Deborah Badrak, Contest Chairpersons  
Rey Meza, UIL Music Region 29 Executive Secretary  
Greg Hames, UIL Music Region 32 Executive Secretary  
\_\_\_\_\_TBD\_\_\_\_\_, Judson ISD, Contest Site Host  
Keith Witt, Director of Fine Arts, Judson ISD

SUBJECT: December 05, 2020 Area H Class 5A Marching Band Contest

Congratulations on advancing to the Area H Class 5A Marching Band Contest to be held on, \*December 5, 2020, at Judson ISD's D. W. Rutledge Stadium, Converse. Your contest host will do everything possible to make this a musically rewarding and positive experience for you and your students. Thank you in advance for reading and adhering to the policies and procedures outlined in this guide. Best wishes for a successful performance!

**\*In the event of inclement weather on December 5, 2020, the contest will be held on Monday, December 7, 2020, same location.**

**AREA H EXEC SEC'Y CONTACT INFO**

Fran & Deborah Badrak  
9185 N Point Dr  
San Antonio, TX 78266  
210-274-6651; 210-887-6705  
[uilmusicregion11@gmail.com](mailto:uilmusicregion11@gmail.com)  
[www.uilmusicregion11.com](http://www.uilmusicregion11.com)

**JUDGES**

Anthony Gibson – Allen  
Ross Grant – Wylie  
Ronnie Rios – Harlingen  
Randy Vaughn – Spring  
Paul Worosello – Spring

**COVID-19 Protocol**

**All individuals participating in and/or attending this event must follow the UIL COVID-19 Risk Mitigation Guidelines (link below):**

<https://www.uiltexas.org/policy/covid-19/2020-2021-uil-covid-19-risk-mitigation-guidelines>

## ENTRY PROCESS & IMPORTANT PRE-CONTEST INFO

1. The following items are available under the **Area H Marching Contest** tab at [www.uilmusicregion11.com](http://www.uilmusicregion11.com) and need your immediate attention:

- Area Marching Contest **Entry Form**.
- Area H **Form W-9** for your district's business office.
- Area H **Invoice** for you to submit for payment.

Within **3 days** of your region contest, please email a copy of your Entry Form to [uilmusicregion11@gmail.com](mailto:uilmusicregion11@gmail.com). The **fee of \$450.00** is due on or before the day of contest. Payment can be mailed to us or turned in the day of contest as you check-in.

2. Email us your **Announcer Sheet/Marching Band Script** and turn one in the day of contest (serves as a back-up). The original form is found here:

[https://www.uiltexas.org/files/music/2017\\_Fillable\\_Marching\\_Band\\_Script.pdf](https://www.uiltexas.org/files/music/2017_Fillable_Marching_Band_Script.pdf).

3. Familiarize yourself with **all** Area H 5A MBC information found at [www.uilmusicregion11.com](http://www.uilmusicregion11.com) under the Area H Marching tab as well as information and related links found at

<https://www.uiltexas.org/music/marching-band>.

4. Should one or more of the participating directors facilitate the availability of a **professional videographer** for the purpose of providing one educational use only video, please conduct/confirm all arrangements directly with the company. A designated area in the stands will be available for videography; the video deck is not available. UIL Music Area H does not coordinate the availability of a professional/nonprofessional videographer and does not assume any copyright liabilities.

**Note:** A school must complete and submit the *Marching Band Educational Use Video Agreement* no later than seven days prior to the contest where the school wishes to video their marching band's performance. If your school previously submitted this agreement to video its band's region performance, there is no need to do so again. The agreement form can be found here:

<https://www.uiltexas.org/machform/view.php?id=388184>

By completing the video agreement, you are permitted one camera and operator on the video area during your band's performance. Please be courteous of others who also have permission to occupy the video space. Thank you.

5. Contest vendors include PepWear, Team IP, and Southwest Emblem. For more information about their merchandise, visit [www.uilmusicregion11.com](http://www.uilmusicregion11.com) under the Area H Marching tab. Feel free to share the merchandise fliers with your stakeholders prior to the day of contest.

## CONTEST PERFORMANCE ORDER & SCHEDULE

**NOTE: This contest will consist of only one round; no prelims followed by finals.**

1. After the 5A groups in Area H register for region MBC, the performance order for area MBC will be determined by a draw conducted by the executive secretaries that represent the regions of Area H. The draw will include only the names of the groups that indicated an intent to advance to area MBC when they registered. The tentative schedule will be emailed to you and your region executive secretary at this time. It will also be posted on the UIL Music Region 11 website at [www.uilmusicregion11.com](http://www.uilmusicregion11.com) under the Area H Marching tab.
2. Following the completion of the region marching contests in Area H, the final Area H schedule will be published and distributed to include only the names of the schools that advance to the Area H Marching Band Contest. The tentative start time for the contest is **9:00 AM**, depending on the number of qualifying bands.
3. Following the completion of the Area H competition, the bands will be announced in ranked order.
4. For additional information about UIL Area Preliminary Round and Final Round and Certification to State, please regard **Section 1106: Area Marching Band Contest, (h) Preliminary Round and Final Round and Section 1106 (k) (6)(7) Area Notification to State** in the *UIL Constitution and Contest Rules*. Link: <https://www.uiltexas.org/files/policy/music-ccr-1106.pdf>.

## DIRECTIONS TO D.W. RUTLEDGE STADIUM & MAPS

D.W. Rutledge Stadium  
900 S Seguin Rd  
Converse, TX 78109  
<https://goo.gl/maps/f4dxeTfKvNVzEoUy8>

Please review the directions provided by the contest host and plan well in advance for transportation needs.

Also, carefully examine the maps included in this packet, as they are designed to familiarize you with the stadium, general vicinity, and contest flow such as band's entrance/exit, pit percussion entrance/exit, etc.

## ADDITIONAL STADIUM/SITE INFORMATION

D. W. Rutledge Stadium has artificial turf with painted standard markings. Any pit or prop equipment pushed or pulled on the field surface must have large inflatable tires or tires with a minimum of 8-inch wheels (pneumatic, wheels/casters). Any equipment with smaller wheels must be lifted and positioned in place.

***Please share the following restrictions with your stakeholders:***

- Anything that leaves a residue on the turf is prohibited. This includes substances like glitter, confetti, powder, etc.
- Balloons are prohibited not only on the field, but also in the stands.
- Noisemakers such as air horns, cow bells, etc. are not allowed.
- Spirit signs must be positive in nature.
- Umbrellas and other shading devices must be completely closed and lowered while bands perform.

**GENERAL ADMISSION & SPECTATOR PARKING**

**Note: All spectators must follow the UIL COVID-19 Risk Mitigation Guidelines (link below)**

<https://www.uil-texas.org/policy/covid-19/2020-2021-uil-covid-19-risk-mitigation-guidelines>

The ticket booth will open an hour before the first performance.

\$5.00 General Admission

No reserved seats.

Re-entry is allowed as long as wristband is intact.

No free wristband replacements.

No senior/military discounts.

**Free admission for:**

Children 4 and Under

Participating Band Members (wearing band shirt/uniform)

Administrators with UIL Pass

Spectators will not be allowed to enter or park by the busses and trucks. See map for spectator parking.

Access in and out of the stands will be restricted during each band's performance. Entrances to the seating area will be closed with two minutes left on the clock of each band's setup period. Please inform your stakeholders of this courtesy and advise them to arrive with plenty of time to get seated before the entrances close. Thank you.

**CONTEST CHECK-IN**

We advise you to arrive and check-in 90 minutes prior to the start of your performance time. Check-in is located in the bus/equipment truck parking lot where you will find a check-in table near the visitors' side of the stadium that has a series of instructions taped to it. *Monitors will not be available to guide you from point-to-point, as we are attempting to make this event as "contactless" as possible.* If you have not already done so, please turn in your Marching Band (Announcer) Script and entry fee as directed on the table instructions. You will receive a packet of complimentary admission wristbands (1 for every 10 band members) to be given at

your discretion to your chaperones and bus drivers. Please call Fran Badrak at **210-274-6651** and/or Rey Meza at **210-723-7178**, with any questions.

### **BUS & TRUCK PARKING**

Please regard the map(s) provided for the location of parking areas. Parking attendants will help you park.

### **RESTROOMS/CHANGING FACILITIES**

Students may use the restrooms located under the Visitors Side bleachers to change into their uniforms. Please provide chaperones to assist the students with leaving the facilities free of litter, uniform bags, personal items, etc.

### **WARM-UP**

- Warm-up time is **30 minutes**.
- Your time includes entering and exiting the warm-up area.
- At the 25-minute mark, you will need to start moving your band out of the warm-up area and head to the stadium.
- Refer to site map for warm-up locations. Pit percussionists will have a separate warm-up area. Color guard remains with the band during warm-up.
- Following check-in, you will move your band to the warm-up area at the designated time. Be prepared to move to warm-up no less than 15 minutes before the scheduled warm-up time. Please be prompt in entering and leaving the warm-up area.
- You must provide your own tuner and metronome. No amplified metronomes or PA systems may be used.
- Your warm-up time begins when the warm-up monitor states, "Your warm-up time may begin."
- Playing of instruments is allowed only in the warm-up areas and on the field during performance.
- Do not have your students play toward the stadium during warm-up and keep percussion volume at a minimum.
- A monitor will advise you when it is time to move to the ready position. In order for the contest to remain on schedule, it is essential that you proceed promptly and efficiently when directed.
- Please be courteous to the monitors, as they are doing their best to help you as well as all others following you.

### **MOVEMENT TO STADIUM ENTRANCE**

Field entrance for each band is located on the Visitors Side. Bands will need to follow the field entrance monitor's instructions at this point.

## PERFORMANCE REGULATIONS

Please familiarize yourself with the following:

*UIL Constitution and Contest Rules, Section 1106 (g) Area Performance Regulations:*

⇒ Performance regulations as listed under **Section 1105** (below) shall apply to the *area marching band* contest with the following exception: **any band that leaves the field in less than four minutes or fails to complete its performance in eight minutes shall be disqualified.**

*UIL Constitution and Contest Rules, Section 1105 (h) Performance Regulations:*

(1) **Performance time for the 2020-2021 school year: Each competing band shall occupy the football field for not less than four nor more than eight minutes. [SEE ABOVE EXPLANATION IN RED. Section 1105(h)(1) in its entirety applies to region marching contests only.]**

(2) **Movement to Field Position.** The contest chair will determine the ready position each band will assume prior to entering the field of competition. The position shall provide efficient and prompt access to the football field without interfering with other bands as they perform. This location will be clearly described in the marching contest packet.

(3) **Official Time.** The official time for each band will be kept according to the following:

(A) The contest chair will designate an official timekeeper.

(B) In order to allow ample time for the judges to complete their critiques, bands will be scheduled with five minutes between performances and a maximum of fifteen minutes per band.

(C) **For the 2020-2021SY**, bands may use the **six minutes** prior to their performance in any way they deem appropriate in order to assume their starting position and prepare for the beginning of their show. Activities may include warm-up and/or cadence.

(D) **For the 2020-2021SY**, each band will be announced with 45 seconds remaining on the **six-minute clock**. The beginning of their announcement will indicate that the performance time will begin in 45 seconds.

(E) **For the 2020-2021SY**, the actual timing and adjudication for the show will begin at the **end of the six minutes**.

(F) **For the 2020-2021SY**, at the conclusion of each band's performance the post script will be read while the band will have **three minutes** to exit the field and clear the marching surface of all equipment, instruments and props. The use of either instrumental or verbal cadence is optional. A band that fails to be clear of the field (outside the sidelines or endlines) or continues to use instrumental or verbal cadence at the end of the three minutes will be disqualified.

(G) A band leaving equipment or instruments on the sideline in such a manner that these items impede the movement of the next band into its starting position will be subject to penalty in accordance with Subchapter E.

(4) **Electronic Equipment.** Electronic equipment may be used under the following provisions:

(A) All electronically produced music including narration and sound effects shall be performed live and in real time by eligible students.

- (B) Pre-recorded music, instrumental or vocal, or narration may not be used.
- (5) Amplification: Amplification of instruments or voice may be used with the following restrictions:
- (A) All equipment must be operated by eligible students.
  - (B) AC power cords and AC supplied amplification units must be located outside the sidelines and endlines.
  - (C) A power generator or DC power source may be placed on the field, provided there is a protective barrier between the power unit and the turf and all cords are contained safely within close proximity to the equipment that is being supplied with power.
  - (D) Wind instruments may be amplified only for solo and/or small ensemble features.\*\*  
[https://www.uiltexas.org/files/music/Marching\\_Band\\_Electronics\\_FAQ.pdf](https://www.uiltexas.org/files/music/Marching_Band_Electronics_FAQ.pdf)
- (6) Violations. Violations will be subject to penalties in accordance with Section 27 and Section 29.
- (7) Local Ground Rules. Failure to comply with local ground rules and regulations outlined by and/or approved by the Region Executive Committee may be cause for disqualification or other penalties as listed in Subchapter E. Such rules should be sent to all participating schools at least 14 days prior to the contest.

**\*\*** UIL defines a solo or small ensemble feature as an individual or a group of up to ten wind players within the full marching band that is featured both musically and visually. A potential violation of this rule would be a scenario where a group of musicians staged within the full band wind section is amplified, while not being featured visually. In this scenario the trained observer would likely not be able to discern which performers are being amplified and could therefore be led to believe that the full band wind section is performing the musical excerpt.

Refer to **ELECTRONICS AND AMPLIFICATION IN UIL MARCHING BAND CONTEST PERFORMANCES** in its entirety at [https://www.uiltexas.org/files/music/Marching\\_Band\\_Electronics\\_FAQ.pdf](https://www.uiltexas.org/files/music/Marching_Band_Electronics_FAQ.pdf).

### **TIMING & CLOCK PROTOCOL CLARIFICATION**

Preparation and performance time will be kept according to the *UIL Constitution and Contest Rules*, **Section 1105 (h) (3) Official Time**.

#### **For the 2020-2021SY:**

- At the designated time, a field monitor will cue your band to enter the field. At that time, the **6-minute** setup period will begin, and timing will be displayed on the stadium clock.
- With 45 seconds remaining on the 6-minute clock, the announcer will read the Opening Script which begins with, *"THE (FIRST, NEXT, FINAL) BAND IN CONFERENCE 6A... ."*
- With 20 seconds remaining on the 6-minute clock, the next statement beginning with, *"DRUM MAJORS..."*, will be read. **As the "DRUM MAJORS" statement is read, the stadium clock will be reset to 8 minutes.** The official timer in the press box will start the 8-minute clock at the end of the 6-minute warm-up period.
- Warm-up or pre-show is permitted during the 6-minute setup period, however, judges will be instructed that activity on the field will not be judged until they see 7:59 on the clock. If you do not wish to utilize the entire 6 minutes of setup time, you may hold your band at the field entrance to coordinate your ready time with the beginning of the announcement.

## STADIUM WIRELESS FREQUENCIES

Stadiums typically provide the use of a wireless microphone system for officials at football games or for on-field presentations. Most often, these systems are powered on even when not in use, creating the potential for interference in the form of unwanted audio. Being aware of these frequencies may help you avoid interference with your band's wireless system.

Any wireless frequencies operated by the stadium will be emailed to participating band directors prior to the contest. For now, refer to the photo below.

A good practice is to perform a sound check of your wireless equipment during your 6-minute setup. The 6-minute clock **will not** be stopped if you experience electronic issues of any kind.



## ELECTRICAL SUPPLY

At field level, the stadium has one quad 110-volt junction box on the front and back sidelines at the 50-yard line to be used at your own risk. Generators are permitted, provided there is a protective barrier between the power unit and the turf.

## PROPS

Assemble and stage your props outside the stadium. Props will enter and exit with the band. Refer to *Marching Band Props* in the Procedures section of the C&CR for specific information as well as the following regulations:

- 1) The use of props is not part of the UIL marching band adjudication process. Therefore, props are not addressed on any of the adjudication sheets.
- 2) Props may be assembled, held, and/or moved by eligible student participants and/or non-students during the 6-minute show set-up, the 8-minute show, and the 3-minute field exit.
- 3) All props must comply with local stadium ground rules and therefore must fit into the stadium where the performance is being held.
- 4) UIL contest chairs are to make an effort to minimize the amount of time that props are stored in the end zone before and after a band's performance.
- 5) UIL contest chairs are to make an effort to restrict the assembly of props in the audience's line of site during another band's performance.



### **FIRST AID & WATER STATIONS**

Professional medical assistance will be provided at the First Aid Station located in the Visitors Side locker room.

Please follow standard emergency protocol:

- a) Director/Contest staff member escorts/transports student to First Aid Station. Director must be informed ASAP if a student needs first aid.
- b) Assessment is made and treatment protocol followed.
- c) If EMS transport is needed, first aid staff contacts student's band director and/or student's parent/guardian.
- d) Director/Contest staff member notifies Executive Secretary of the situation.

**Water stations will not be available due to COVID-19 protocol. Please supply your band students with water in accordance with COVID-19 guidelines.**

### **CONCESSIONS**

TBD according to local policy.

### **INSTRUMENT REPAIR**

Complimentary instrument repair provided by High School Music will be located under the visitors' side stands.

### **RECORDED ADJUDICATOR COMMENTS**

Judges will use digital recorders for all performance evaluations. You will receive the flash drive in your comment sheet envelopes at verification.

### **POST PERFORMANCE**

After your band exits the field, you will return to your busses and equipment truck(s). Students may reenter the stadium as long as they are in uniform or wearing a band shirt. Student seating is on the visitors side; however, they may visit the vendor booths and concession stand on the home side by exiting the stadium and re-entering on the home side. Students must be chaperoned at all times and are expected to follow their school's conduct policy as well as the stadium policies

### **DRUM MAJORS RETREAT**

At the conclusion of the final band's performance, drums majors from all competing bands will be asked to gather in performance order at the north end zone where a contest official will direct them to prepare for the announcements. At this retreat, all bands will be announced in ranked order.

## AWARDS

Awards consist of plaques.

## PRESS BOX ACCESS

Press box access is limited to judges, UIL contest staff, contest host and his/her helpers and boosters, security officials, and custodial workers. The only entrance to the press box is by elevator. Prior to the announcement of results, directors from each band will be called to meet at a designated area for the verification process.

## VERIFICATION PROCESS

Directors receive their adjudication sheets, flash drives, and overall ranking/results.

## REMINDERS

1. Should you have any questions or concerns that cannot be resolved by your monitor or contest host, please call **Fran Badrak** at **210-274-6651**. You may also send word to the contest office/press box via your monitor or contest host.
2. Bands are permitted to play in the following areas **only**:
  - Assigned warm-up areas (facing away from the stadium)
  - Field during 6-minute warm-up
  - Field during performance
3. Contact with the judges at any time is prohibited.