

Region 11 UIL 5A-6A Marching Contest Overview

October 16, 2021 • D.W. Rutledge Stadium

900 S. Seguin Rd, Converse TX 78109

Contest Host – Jeremiah Brunney, Veterans Memorial HS Director of Bands

(Content subject to change.)

TOPIC	INFORMATION
CONTACTS	Contest Chairs & Reg 11 ES : Fran & Debbie Badrak 210-274-6651; 210-887-6705 Contest Host: Jeremiah Brunney jlbunney@gmail.com 210-619-0220; 210-296-4190
BAD WEATHER DATE	Tuesday, Oct. 19, 2021 Starting time TBD. Location remains the same.
ENTRY INFORMATION	Entry Fee – \$475 paid to UIL Music Region 11 Entry Deadline – Sept. 15, 2021 Registration – Texas Music Forms – www.texasmusicforms.com See Entry Procedures FAQs
UIL MUSIC REG 11 LINKS (Rules & Regs)	UIL Music Region 11 UIL Music Region 11 MBC Information UIL Marching Band C&CR Section 1105: Region Marching Band Contest
PARKING	Refer to the map of the stadium area for information regarding entry into the parking lot for your buses and trucks. Parking attendants will assist you with parking your vehicles.
STORAGE	There is no inside storage space provided. Please use your buses and equipment trucks for storage of equipment and cases.
CHECK-IN	<p>We advise you to arrive and check-in 60 minutes prior to the start of your warm-up time. The check-in station is located in the bus/equipment truck parking lot where you will be welcomed by a parent or student volunteer.</p> <p><i>Please turn in any last-minute forms/fees at this time.</i> (Announcer Script, Form I Eligibility Certification, Compliance Form, Invoice, and entry fee.)</p> <p>You will receive a packet of complimentary admission wristbands (1 for every 10 band members) to be given at your discretion to chaperones and bus drivers.)</p> <p>Buses and equipment trucks will be unloaded and parked in the lot where you check-in. Students may use the restrooms located under the nearby Visitor Side bleachers to change into their uniforms. Please provide chaperones to assist the students with leaving the facilities free of litter, uniform bags, personal items, etc.</p> <p>You will be assigned a monitor that will stay with you/your band for the duration of check-in to field exit. Once students are in uniform, and approximately 30 minutes prior to the start of your warm-up period, your monitor will escort your</p>

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	<p>band to the designated warm-up area. Following warm-up, the same monitor will take your band to the stadium.</p> <p>Your pit is responsible for getting themselves to warm-up and to the stadium. Pit entrance is the same as the band entrance.</p>
FORM 1	<p>The Form 1 Eligibility Certification, signed by the campus principal or superintendent, must be turned in/mailed to Fran Badrak no later than the day of contest. The form must list the names of the band students that are eligible to participate in this UIL competition.</p>
WARM-UP	<ul style="list-style-type: none"> ■ Warm-up time is 30 minutes. ■ Your time includes entering and exiting the warm-up area. ■ At the 25-minute mark, you will need to start moving your band out of the warm-up area and head to the stadium. ■ Refer to site map for warm-up locations. Pit percussionists will have a separate warm-up area. Color guard remains with the band during warm-up. ■ Following check-in, you will move your band to the warm-up area at the designated time. Be prepared to move to warm-up no less than 15 minutes before the scheduled warm-up time. Please be prompt in entering and leaving the warm-up area. ■ You must provide your own tuner and metronome. No amplified metronomes or PA systems may be used. ■ Your warm-up time begins when the warm-up monitor states, “Your warm-up time may begin.” ■ Playing of instruments is allowed only in the warm-up areas and on the field during performance. ■ Do not have your students play toward the stadium during warm-up and keep percussion volume at a minimum. ■ A monitor will advise you when it is time to move to the ready position. In order for the contest to remain on schedule, it is essential that you proceed promptly and efficiently when directed. <p>Please be courteous to the monitors, as they are doing their best to help you as well as all others following you.</p>
FIELD ENTRANCE	<p>Field entrance and exit for each band is located on the Visitor Side (see map). Bands will need to follow the field monitor’s instructions at this point.</p>
PERFORMANCE REGULATIONS	<p>1) Performance Time. Each competing band shall occupy the football field for not less than five nor more than eight minutes. Any band that leaves the field in less than five minutes or fails to complete its performance in eight minutes shall be penalized one rating.</p> <p>(2) Movement to Field Position. The contest chair will determine the ready position each band will assume prior to entering the field of competition. The position shall provide efficient and prompt access to the football field without</p>

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<p>interfering with other bands as they perform. This location will be clearly described in the marching contest packet.</p> <p>(3) Official Time. The official time for each band will be kept according to the following:</p> <p>(A) The contest chair will designate an official timekeeper.</p> <p>(B) In order to allow ample time for the judges to complete their critiques, bands will be scheduled with five minutes between performances and a maximum of fifteen minutes per band.</p> <p>(C) Bands may use the five minutes prior to their performance in any way they deem appropriate in order to assume their starting position and prepare for the beginning of their show. Activities may include warm-up and/or cadence.</p> <p>(D) Each band will be announced with 45 seconds remaining on the 5-minute clock. The beginning of their announcement will indicate that the performance time will begin in 45 seconds.</p> <p>(E) The actual timing and adjudication for the show will begin at the end of the five minutes.</p> <p>(F) At the conclusion of each band's performance the post script will be read while the band will have two minutes to exit the field and clear the marching surface of all equipment, instruments and props. The use of either instrumental or verbal cadence is optional. A band that fails to be clear of the field (outside the sidelines or endlines) or continues to use instrumental or verbal cadence at the end of the two minutes will be disqualified.</p> <p>(G) A band leaving equipment or instruments on the sideline in such a manner that these items impede the movement of the next band into its starting position will be subject to penalty in accordance with Subchapter E.</p> <p>(4) Electronic Equipment. Electronic equipment may be used under the following provisions:</p> <p>(A) All electronically produced music including narration and sound effects shall be performed live and in real time by eligible students.</p> <p>(B) Pre-recorded music, instrumental or vocal, or narration may not be used.</p> <p>(5) Amplification: Amplification of instruments or voice may be used with the following restrictions:</p>
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	<p>(A) All equipment must be operated by eligible students.</p> <p>(B) AC power cords and AC supplied amplification units must be located outside the sidelines and endlines.</p> <p>(C) A power generator or DC power source may be placed on the field, provided there is a protective barrier between the power unit and the turf and all cords are contained safely within close proximity to the equipment that is being supplied with power.</p> <p>(D) Wind instruments may be amplified only for solo and/or small ensemble features of up to ten performers at one time.</p> <p>(6) Violations. Violations will be subject to penalties in accordance with Section 27 and Section 29.</p> <p>(7) Local Ground Rules. Failure to comply with local ground rules and regulations outlined by and/or approved by the Region Executive Committee may be cause for disqualification or other penalties as listed in Subchapter E. Such rules should be sent to all participating schools at least 14 days prior to the contest.</p>
TIMING & CLOCK PROTOCOL	<p>Preparation and performance time will be kept according to the <i>UIL Constitution and Contest Rules, Section 1105 (h) (3) Official Time.</i></p> <ul style="list-style-type: none">• At the designated time, a field monitor will cue your band to enter the field. At that time, the 5-minute setup period will begin, and timing will be displayed on the stadium clock.• With 45 seconds remaining on the 5-minute clock, the announcer will read the Opening Script which begins with, “<i>THE (FIRST, NEXT, FINAL) BAND IN CONFERENCE... .</i>”• With 20 seconds remaining on the 5-minute clock, the next statement beginning with, “<i>DRUM MAJORS...,</i>” will be read. As the “DRUM MAJORS” statement is read, the stadium clock will be reset to 8 minutes. The official timer in the press box will start the 8-minute clock at the end of the 5-minute warm-up period.• Warm-up or pre-show is permitted during the 5-minute setup period, however, judges will be instructed that activity on the field will not be judged until they see 7:59 on the clock. If you do not wish to utilize the entire 5 minutes of setup time, you may hold your band at the field entrance to coordinate your ready time with the beginning of the announcement.
PROPS	<p>Props will enter and exit with the band. Refer to <i>Marching Band Props</i> in the C&CR for specific information. Props</p>


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ELECTRONICS	Refer to <i>Use of Electronics in UIL Marching Band Contest Performances</i> in the C&CR. Use of Electronics
STADIUM WIRELESS FREQUENCIES	<p>Stadiums typically provide the use of a wireless microphone system for officials at football games or for on-field presentations. Most often, these systems are powered on even when not in use, creating the potential for interference in the form of unwanted audio. Being aware of these frequencies may help you avoid interference with your band’s wireless system.</p> <p>A good practice is to perform a sound check of your wireless equipment during your 5-minute setup. The 5-minute clock will not be stopped if you experience electronic issues of any kind.</p> <p>D. W. Rutledge Stadium’s wireless frequencies are below:</p> 
JUDGES	Rick Baker Van Henry Oscar Herrera
VIDEOGRAPHY	<p>Should one or more of the participating directors facilitate the availability of a professional videographer for the purpose of providing one educational use only video, please conduct/confirm all arrangements directly with the company. A designated area in the stands will be available for videography; the video deck is not available. UIL Music Region 11 does not coordinate the availability of a professional/nonprofessional videographer and does not assume any copyright liabilities.</p> <p>Note: A school must complete and submit the <i>Marching Band Educational Use Video Agreement</i> no later than seven days prior to the contest where the school wishes to video their marching band's performance. The agreement form can be found here: Video Agreement</p> <p>By completing the video agreement, you are permitted one camera and operator on the video area during your band’s performance. Please be courteous of others who also have permission to occupy the video space. Thank you.</p>
VENDORS	PepWear and TeamIP will be on site to sell various band apparel and patches.
FIRST AID & WATER STATIONS	Professional medical assistance will be provided at the First Aid Station located in the Visitor Side locker room. <u>Please follow standard emergency protocol:</u>

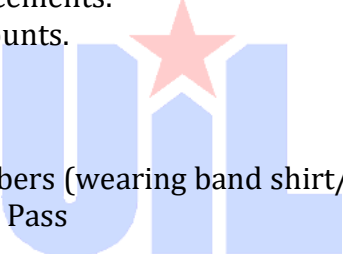
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	<p>a) Director/Contest staff member escorts/transport student to First Aid Station. Director must be informed ASAP if a student needs first aid.</p> <p>b) Assessment is made and treatment protocol followed.</p> <p>c) If EMS transport is needed, first aid staff contacts student’s band director and/or student’s parent/guardian.</p> <p>d) Director/Contest staff member notifies Executive Secretary of the situation.</p> <p>Although water stations are provided at warm-up, First Aid, and field exit, we strongly encourage all students and directors to hydrate accordingly prior to arrival.</p>
<p>SPECTATOR INFO</p>	<p>D. W. Rutledge Stadium has a “NO PURSES. NO BAGS.” policy. Please refer to the attached flyer for specific information and inform your stakeholders accordingly.</p> <p>The ticket booth will open an hour before the first performance.</p> <p>\$5.00 General Admission No reserved seats. Re-entry is allowed as long as wristband is intact. No free wristband replacements. No senior/military discounts.</p> <p>Free admission for: Children 4 and Under Participating Band Members (wearing band shirt/uniform) Administrators with UIL Pass</p>  <p>Spectators will not be allowed to enter or park by the buses and trucks. See map for spectator parking. Access in and out of the stands will be restricted during each band’s performance. Entrances to the seating area will be closed with two minutes left on the clock of each band’s setup period. Please inform your stakeholders of this courtesy and advise them to arrive with plenty of time to get seated before the entrances close. Thank you.</p>
<p>CONCESSIONS</p>	<p>Typical concessions will be provided. Please advise your students to respect the opportunity to purchase concessions and dispose of leftovers/trash properly.</p>
<p>INSTRUMENT REPAIR</p>	<p>Instrument repair will be provided by High School Music Company and will be located between the warm-up areas.</p>
<p>POST PERFORMANCE</p>	<p>After your monitor escorts the band through the field exit, you will return to your buses and equipment truck(s). Students may reenter the stadium as long as they are in uniform or wearing a band shirt. Student seating is on the Visitor Side; however, students may visit the vendor booths and concession stand on the home side by exiting the stadium and re-entering on the Home Side. Students are expected to follow their school’s conduct policy as well as the stadium policies.</p>

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CHECK OUT	Check out will be located at ground level on the home side press box. Press box access is limited to contest staff and officials. At check-out, you will receive a flash drive with the adjudicators' comments, comment sheets, and a trophy, if achieved.
AREA INFO	5A Area H MBC will be held at John Gupton Stadium in Leander on, Saturday, October 23, 2021 . Additional information can be found on the Region 11 website at: 5A Area H MBC Information 6A Area H MBC will be held at D.W. Rutledge Stadium on, Saturday, October 30, 2021 . Additional information can be found at: 6A Area H MBC Information

BEST OF LUCK TO YOU AND YOUR BAND!

~Fran & Debbie

