

# Region 11 UIL A-6A Marching Contest Overview

Saturday, November 14, 2020

D.W. Rutledge Stadium-Judson ISD

900 S. Seguin Rd, Converse TX 78109

Contest Host - Laura Poling, Judson HS Director of Bands

TOPIC	INFORMATION
COVID-19	<p><b>Note: All individuals participating in and/or attending this event must follow the UIL COVID-19 Risk Mitigation Guidelines (link below):</b></p> <p><a href="https://www.uiltexas.org/policy/covid-19/2020-2021-uil-covid-19-risk-mitigation-guidelines">https://www.uiltexas.org/policy/covid-19/2020-2021-uil-covid-19-risk-mitigation-guidelines</a></p>
C-19 MBC UPDATES	<ul style="list-style-type: none"><li>○ The new region, area, and state adjudication sheets, scheduled for use in the 2020-2021 school year, have been delayed until at least the 2021-2022 school year. All 2020-2021 region, area, and state contests will utilize the 2019-2020 adjudication sheets.</li><li>○ For the 2020-2021 school year the minimum performance time has been reduced from five minutes to four minutes.</li><li>○ For the 2020-2021 school year the field entrance and set up time has been increased from five minutes to six minutes. Therefore, each band's announcement will begin with 45 seconds remaining on the six-minute field entrance clock.</li><li>○ For the 2020-2021 school year field exit time has been increased from two minutes to three minutes.</li></ul>
CONTEST RULES (C&CR)	<p>Refer to the <i>Constitution and Contest Rules</i> at <a href="https://www.uiltexas.org/music/marching-band">https://www.uiltexas.org/music/marching-band</a> for rules and regulations that may not be detailed in this document.</p>
CONTACTS	<p>Fran &amp; Debbie Badrak, Contest Chairs &amp; Reg 11 Executive Secretaries: 210-274-6651; 210-887-6705. Should you have any questions/concerns the day of contest, please call or text us.</p>
BAD WEATHER DATE	<p><b>Monday, November 16, 2020.</b> Starting time to be determined. Location remains the same.</p>
PARKING	<p>Refer to the map of the stadium area for information regarding entry into the parking lot for your busses and trucks. Parking attendants will assist you with parking your vehicles.</p>
STORAGE	<p>There is no inside storage space provided. Please use your busses and equipment trucks for storage of equipment and cases.</p>
CHECK-IN	<p>We advise you to arrive and check-in 60 minutes prior to the start of your warm-up time. Check-in is located in the bus/equipment truck parking lot where you will find a check-in table near the visitors' side of the stadium that has a series of instructions taped to it. <i>Monitors will not be available to guide you from point-to-point, as we are attempting to make this event as "contactless" as possible.</i> If you have not already done so, please turn in your Marching Band (Announcer) Script and entry fee as directed on the table instructions. You will receive a packet of complimentary admission wristbands (1 for every 10 band members) to be given at your discretion to your chaperones and bus drivers.</p>

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FORM 1	The Form 1 Eligibility Certification, signed by the campus principal or superintendent, must be turned in/mailed to Fran Badrak no later than the day of contest. The form must list the names of the band students that are eligible to participate in this UIL competition.
MONITORS/ GUIDES	As mentioned above, monitors will not be available to guide you from point-to-point, as we are attempting to make this event as “contactless” as possible. Fifteen minutes prior to your band’s warm-up time, escort your band and pit to the designated areas. (Refer to maps for additional flow information.)
WARM-UP	<ul style="list-style-type: none"><li>▪ Warm-up time is <b>30 minutes</b>.</li><li>▪ Your time includes entering and exiting the warm-up area.</li><li>▪ At the 25-minute mark, you will need to start moving your band out of the warm-up area and head to the stadium.</li><li>▪ Refer to site map for warm-up locations. Pit percussionists will have a separate warm-up area. Color guard remains with the band during warm-up.</li><li>▪ Following check-in, you will move your band to the warm-up area at the designated time. Be prepared to move to warm-up no less than 15 minutes before the scheduled warm-up time. Please be prompt in entering and leaving the warm-up area.</li><li>▪ You must provide your own tuner and metronome. No amplified metronomes or PA systems may be used.</li><li>▪ Your warm-up time begins when the warm-up monitor states, “Your warm-up time may begin.”</li><li>▪ Playing of instruments is allowed only in the warm-up areas and on the field during performance.</li><li>▪ Do not have your students play toward the stadium during warm-up and keep percussion volume at a minimum.</li><li>▪ A monitor will advise you when it is time to move to the ready position. In order for the contest to remain on schedule, it is essential that you proceed promptly and efficiently when directed.</li><li>▪ Please be courteous to the monitors, as they are doing their best to help you as well as all others following you.</li></ul>
MOVEMENT TO STADIUM	Field entrance and exit for each band is located on the Visitors Side (see map). Bands will need to follow the field monitor’s instructions at this point.
PERFORMANCE REGULATIONS	<i>UIL Constitution and Contest Rules, Section 1105 (h) Performance Regulations:</i> (1) <b>Performance time for the 2020-2021 school year: Each competing band shall occupy the football field for not less than four nor more than eight minutes.</b> (2) Movement to Field Position. The contest chair will determine the ready position each band will assume prior to entering the field of competition. The position shall provide efficient and prompt access to the football field without interfering with other bands as they perform. This location will be clearly described in the marching contest packet. <i>(cont. below)</i>

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	<p>(3) Official Time. The official time for each band will be kept according to the following:</p> <p>(A) The contest chair will designate an official timekeeper.</p> <p>(B) In order to allow ample time for the judges to complete their critiques, bands will be scheduled with five minutes between performances and a maximum of fifteen minutes per band.</p> <p>(C) <b>For the 2020-2021SY</b>, bands may use the <b>six minutes</b> prior to their performance in any way they deem appropriate in order to assume their starting position and prepare for the beginning of their show. Activities may include warm-up and/or cadence.</p> <p>(D) <b>For the 2020-2021SY</b>, each band will be announced with 45 seconds remaining on the <b>six-minute clock</b>. The beginning of their announcement will indicate that the performance time will begin in 45 seconds.</p> <p>(E) <b>For the 2020-2021SY</b>, the actual timing and adjudication for the show will begin at the <b>end of the six minutes</b>.</p> <p>(F) <b>For the 2020-2021SY</b>, at the conclusion of each band's performance the post script will be read while the band will have <b>three minutes</b> to exit the field and clear the marching surface of all equipment, instruments and props. The use of either instrumental or verbal cadence is optional. A band that fails to be clear of the field (outside the sidelines or endlines) or continues to use instrumental or verbal cadence at the end of the three minutes will be disqualified.</p> <p>(G) A band leaving equipment or instruments on the sideline in such a manner that these items impede the movement of the next band into its starting position will be subject to penalty in accordance with Subchapter E.</p>
TIMING & CLOCK PROTOCOL	<p>Preparation and performance time will be kept according to the <i>UIL Constitution and Contest Rules, Section 1105 (h) (3) Official Time</i>.</p> <p><b>For the 2020-2021SY:</b></p> <ul style="list-style-type: none"><li>• At the designated time, a field monitor will cue your band to enter the field. At that time, the <b>6-minute</b> setup period will begin, and timing will be displayed on the stadium clock. (<i>cont. below</i>)</li></ul>


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	<ul style="list-style-type: none"> <li>• With 45 seconds remaining on the 6-minute clock, the announcer will read the Opening Script which begins with, <i>“THE (FIRST, NEXT, FINAL) BAND IN CONFERENCE... .”</i></li> <li>• With 20 seconds remaining on the 6-minute clock, the next statement beginning with, <i>“DRUM MAJORS...,”</i> will be read. <b>As the “DRUM MAJORS” statement is read, the stadium clock will be reset to 8 minutes.</b> The official timer in the press box will start the 8-minute clock at the end of the 6-minute warm-up period.</li> <li>• Warm-up or pre-show is permitted during the 6-minute setup period, however, judges will be instructed that activity on the field will not be judged until they see 7:59 on the clock. If you do not wish to utilize the entire 6 minutes of setup time, you may hold your band at the field entrance to coordinate your ready time with the beginning of the announcement.</li> </ul>
PROPS	<p>Props will enter and exit with the band. Refer to <i>Marching Band Props</i> in the C&amp;CR for specific information.</p>
ELECTRONICS	<p>Refer to <i>Use of Electronics in UIL Marching Band Contest Performances</i> in the C&amp;CR.</p>
STADIUM WIRELESS FREQUENCIES	<p>Stadiums typically provide the use of a wireless microphone system for officials at football games or for on-field presentations. Most often, these systems are powered on even when not in use, creating the potential for interference in the form of unwanted audio. Being aware of these frequencies may help you avoid interference with your band’s wireless system.</p> <p>Any wireless frequencies operated by the stadium will be emailed to participating band directors prior to the contest. For now, refer to the photo below.</p> <p>A good practice is to perform a sound check of your wireless equipment during your 6-minute setup. The 6-minute clock <b>will not</b> be stopped if you experience electronic issues of any kind.</p> 
JUDGES	<p>Charles Aguillon – Lake Travis          Charlie Munsell – San Antonio          John Rauscher – Hays High School</p>

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VIDEO	<p>Should one or more of the participating directors facilitate the availability of a <b>professional videographer</b> for the purpose of providing one educational use only video, please conduct/confirm all arrangements directly with the company. A designated area in the stands will be available for videography; the video deck is not available. UIL Music Region 11 does not coordinate the availability of a professional/nonprofessional videographer and does not assume any copyright liabilities.</p> <p><b>Note:</b> A school must complete and submit the <i>Marching Band Educational Use Video Agreement</i> no later than seven days prior to the contest where the school wishes to video their marching band's performance. The agreement form can be found here: <a href="https://www.uil texas.org/machform/view.php?id=388184">https://www.uil texas.org/machform/view.php?id=388184</a></p> <p>By completing the video agreement, you are permitted one camera and operator on the video area during your band's performance. Please be courteous of others who also have permission to occupy the video space. Thank you.</p>
VENDORS	<p>PepWear and TeamIP will be on site to sell various band apparel and patches.</p>
SPECTATOR INFO	<p><b>Note:</b> All spectators must follow the <a href="#">UIL COVID-19 Risk Mitigation Guidelines (link below)</a></p> <p><a href="https://www.uil texas.org/policy/covid-19/2020-2021-uil-covid-19-risk-mitigation-guidelines">https://www.uil texas.org/policy/covid-19/2020-2021-uil-covid-19-risk-mitigation-guidelines</a></p> <p>The ticket booth will open an hour before the first performance.</p> <p>\$5.00 General Admission No reserved seats. Re-entry is allowed as long as wristband is intact. No free wristband replacements. No senior/military discounts.</p> <p><b>Free admission for:</b> Children 4 and Under Participating Band Members (wearing band shirt/uniform) Administrators with UIL Pass</p> <p>Spectators will not be allowed to enter or park by the busses and trucks. See map for spectator parking. <i>(cont. below)</i> Access in and out of the stands will be restricted during each band's performance. Entrances to the seating area will be closed with two minutes left on the clock of each band's setup period. Please inform your stakeholders of this courtesy and advise them to arrive with plenty of time to get seated before the entrances close. Thank you.</p>

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FIRST AID & WATER STATIONS	<p>Professional medical assistance will be provided at the First Aid Station located in the Visitors Side locker room.</p> <p>Please follow standard emergency protocol:</p> <ol style="list-style-type: none"><li>Director/Contest staff member escorts/transports student to First Aid Station. Director must be informed ASAP if a student needs first aid.</li><li>Assessment is made and treatment protocol followed.</li><li>If EMS transport is needed, first aid staff contacts student's band director and/or student's parent/guardian.</li><li>Director/Contest staff member notifies Executive Secretary of the situation.</li></ol> <p><b>Water stations will not be available due to COVID-19 protocol. Please supply your band students with water in accordance with COVID-19 guidelines.</b></p>
CONCESSIONS	TBD, according to local/stadium policy.
POST PERFORMANCE	<p>Due to C-19 protocol, the following will occur:</p> <ul style="list-style-type: none"><li>Students return to busses, as we want to follow an "in-and-out" routine for all bands.</li><li>Directors pick up adjudication sheets, zip drives of judges' commentary, and trophies from a table located on the press box side of the stadium, ground level by elevator. Please sign the sheet left on the table to verify that you have done so.</li><li>Ratings may be announced throughout the day.</li></ul>
AREA INFO	<p>5A &amp; 6A Area H will be held at Rutledge Stadium, Judson ISD, on <b>Saturday, December 5, 2020</b>. Additional information can be found on the Region 11 website at <a href="http://www.uilmusicregion11.com">www.uilmusicregion11.com</a>.</p> <p>2A, 3A, and 4A Area E will be held at Calallen HS, Calallen ISD, on <b>Saturday, December 5, 2020</b>. Additional information can be found at <a href="http://www.uilmusicregion14.org">www.uilmusicregion14.org</a>.</p>

*Good luck with your UIL marching contest season!*

*Please let us know if we can be of any assistance!*

*~Fran & Debbie*