

UIL Music Region 11
Fall Meeting Aug. 14, 2021
Southside HS
12:00 PM

1. **Welcome and Introductions**
2. **Vanco/Dorian (TX Music Forms):**
 - If schools would like Vanco/Dorian to become a vendor for their district they must make this request directly to Vanco/Dorian.
 - Directors will now be required to add their school's TEA code to their profile. Update your profiles [here](#)
3. **Awards (Balfour) and Apparel (TeamIP) Contracts and Licensing:** Balfour is the only awards vendor currently licensed to use the UIL logo and UIL name and TeamIP is the only apparel vendor currently licensed to use the UIL logo and UIL name.
4. **Pandemic-Related Updates:** As of the date of this meeting all 21-22 UIL events will be held under pre-pandemic structures and rules. Currently, the only UIL pandemic guidelines and adjustments relate to schools reporting test confirmed cases, marching bands receiving 20 hours of cumulative practice on visual fundamentals prior to August 1st, and the 2021 state marching band championships being held for all six conferences. The most current pandemic related information is posted and maintained [here](#).
5. **Director C&CR Review:** Prior to the start of each school year, you should review all Music Rules in the C&CR – Sections 1100-1115. [here](#)

6. **New Rules:**

- **Section 1105 (k):** Applies to **1A marching bands only**. In state advancement years all 1A marching bands must compete on the same day and at the same site. Should more than three 1A bands be competing at the region contest AND more than three of those bands receive an overall division 1 rating, a ranking process will be used to determine advancement to state. If you believe you will have more than three 1A bands competing in your region, please review the following and prepare your 1A band directors. We will have a Zoom meeting sometime in September for those of you who will have more than three 1A bands to train you on this new process.

**There is no 1A area contest. Should three or fewer 1A varsity bands in a region receive a division 1 rating, any conference 1A varsity band that has followed the procedures established by the Region Executive Committee to indicate to the Region Executive Secretary the intent to advance to state and that receives a Division 1 rating at the region contest shall be certified for advancement to the state contest. Should four or more 1A varsity bands in a region receive a division 1 rating, all 1A varsity bands in the region receiving a division 1 rating shall be ranked using the procedures [outlined on the UIL website](#) and the three 1A varsity bands receiving the highest ranking shall be certified for advancement to the state contest. In addition, one band for each two bands receiving a division 1 rating ranked below third place shall be certified for advancement to the state contest.*

- **Mariachi:** Starting in the 21-22 school year all mariachis in the state are assigned to one of five region sites and will perform for ratings for a panel of three judges on a date and site to be determined by the regions with mariachis. Only mariachis receiving an overall division 1 rating in the traditional category at the region contest will be eligible to advance to state. The adjudication panels at the five sites will be determined by the TMAA mariachi division, in consultation with the UIL state office. Ruben Adame, chair of the TMAA mariachi division will notify each site of their adjudication panel. The deadline for determining and notifying the state office of these five sites and dates is September 15. These updated rules are posted [here](#). Please prepare the participating directors.
- **HB 547** takes effect on September 1 and gives school districts the authority to allow non-enrolled

(homeschooled) students to participate in UIL events. An FAQ is posted [here](#).

7. **New Marching Band Adjudication Sheets.** The new marching band adjudication sheets will be utilized starting this year at every region, area and state contest. Each sheet must include the back of the sheet, which is the new rubric. These sheets are also posted [here](#) under “adjudication information.”
8. **New Pilots**
 - UIL will begin a **sight-reading explanation period pilot for all bands and orchestras** in regions 6 (West), 13 (Southeast), 15 (South), 25 (North), and 26 (Central). Rules are posted [here](#).
 - UIL will begin a **state instrumental chamber music contest pilot**. Rules are posted [here](#).
9. **Region Marching Band Statement of Compliance - C&CR Section 1105:** To be submitted to the RES when the Region Marching Band Contest entry is completed and may be submitted electronically at the discretion of the region. This form may be found [here](#). Note: In 2021 marching bands were granted 20 hours of visual fundamentals prior to August 1, but the form has not been updated to reflect that pandemic related adjustment.
10. **Region Marching Band Contest Entry on TX Music Forms:** Requires that an intent to advance be declared; and, on eligible years (which is all conferences in 2021) requires schools declaring the intent to advance to choose either: **military class or open class**.
11. **Marching Band Director Safety Training:** State Law requires that every marching band director annually complete a safety training course. This course may be found [here](#).
12. **Marching Band Video Educational Use Agreement:** Once annually, schools participating in UIL marching band contests wishing to make an educational use video of their performance at a UIL contest are to complete the Educational Use Agreement [here](#). The contest host should designate an area for videographers at each contest venue. This designated area may be in the press box or any other appropriate area determined by host.

13. **Adjudication Rubrics:** All rubrics are to be taken from [here](#) ensure the most current versions are being used.
14. **Current Documents:** All documents utilized at region and area events are to be taken from www.uiltexas.org/music during the current school year.
15. **Public Domain Music, Electronic Downloads, and Permanently Out of Print Music:** UIL requires that all music scores given to judges be copyright compliant. Any director utilizing music from public domain and/or electronic downloads must attach documentation indicating such. Photocopied scores that are POP must have a letter from the copyright holder giving permission to photocopy. **Permission to photocopy POP scores may only be given by the copyright holder, not by a vendor. However, permission to photocopy scores that have been ordered may be granted by written permission from the vendor or copyright holder.**
16. **Sight-Reading Room:** Open to spectators.
17. **PML Report:** The official PML is at www.uiltexas.org/music. Other platforms are unofficial and may not be consistent with the actual PML.
 - The 21-22 PML will go live on the UIL website on September 1st and will include documents with EDITS & DELETIONS
 - Over 580 new works were added to the **wind solo lists**. Encourage directors to peruse these lists as several incurred many changes, especially piccolo, flute, alto sax, trumpet, euphonium, and bass trombone.
 - Over 160 **new string ensembles** were added including several collections with multiple options to the Class 2 & 3 categories.
 - All **vocal solos** will be reviewed in 2021 - 2022
 - Additions to the **large ensemble PML** for the 21-22 school year are as follows:
 - Concert Band**
 - 15 grade 1's
 - 6 grade 2's
 - 7 grade 3's
 - 11 grade 4's
 - 8 grade 5's
 - Full Orchestra**
 - 2 grade 3's
 - 3 grade 4's
 - 5 grade 5's

String Orchestra

4 grade 1's
4 grade 2's
14 grade 3's
16 grade 4's
8 grade 5's

Mixed Chorus

5 grade 2's
2 grade 3's
7 grade 4's
5 grade 5's

Tenor-Bass Chorus

4 grade 2's
5 grade 3's
3 grade 4's
2 grade 5's

Treble Chorus

4 grade 1's
10 grade 2's
8 grade 3's
5 grade 4's
3 grade 5's

*Those of you with outstanding sax quartets, string quartets, brass quintets, flute trios, etc. should explore details on the website relating to the inaugural **state instrumental chamber music contest**. scheduled to be held in late March.*

18. MS Classification Form: MS Classification forms should be emailed or mailed to Mr. Badrak no later than Nov. 1, 202.
[here](#)
19. Visit the UIL Music Region website:
www.uilmusicregion11.com

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