

## UIL Music Region 11 SEC Judging Instructions

### Important items:

- Please legibly sign critique sheets.
- Circle the correct rating and write the rating on the sheet in the space provided.
- Adding “+” or “-” to your final rating is not allowed.
- Class 1 Instrumental Solos: Indicate if solo was performed from memory in the space provided.
- Count the number of members in a medium ensemble and enter that number on the form. This helps with distributing medals.

### While you are judging:

1. If you receive a Form 6 or 7 which does not correspond to what the student(s) say they are performing, please send the sheet to the office via the monitor.
2. If the Form 6 or 7 has been changed and does not have the Executive Secretary or designee initials on it, please send the sheet to the office via the monitor.
3. You should refuse to hear a soloist or ensemble if measures are not numbered. Student(s) may leave, number the measures, and return later to perform.
4. Unless documented and certified by Executive Secretary, students may not supply you with photocopied music.
5. It is sometimes necessary for you to use original individual ensemble parts, as some ensembles do not have a published score.
6. It is acceptable for the student to give you the piano accompaniment part with the solo line written above the piano part.
7. **Address Tone, Technique, and Musicianship on the critique sheet, and use the indicators accordingly.** Do not write a measure by measure narrative of faults and shortcomings.
8. **Please give sufficient comments to justify your rating.** Writing one or two sentences and then giving a rating of 3 or 4 is not acceptable. Remember that your comments should be primarily constructive, not exclusively critical.
9. If you talk to the student about the performance and your comments are brief on the critique sheet, note on the sheet that you offered verbal comments. Also, do your best to stay on schedule and not spend too much time talking to the students. No private lessons, please!
10. Please do not place critique sheets in or among the music sheets, as the sheets can easily be lost. Make sure to keep track of the sheets and hand them directly to a monitor. Do not hand the sheets to the performers.
11. When you finish judging the entries listed on your schedule, please try to help judges that have a backlog.
12. After you make sure that you have heard everyone that can be heard, please return any materials to the contest office where you will receive your check.

*Thank you for judging in Region 11! We sincerely appreciate you sharing your expertise with our students!*

*~Fran & Debbie*

### Notes: